








ARTS & CULTURE COMMITTEE – 25 NOVEMBER 2024**REPORT FOR INFORMATION****PENLEE HOUSE DIRECTOR'S REPORT**

Our Culture	Our Decision Making	Our Environment	Our Money	Our People	Our Places	Our Resilience & Wellbeing
						
✓						

(i) Exhibitions and acquisitions

The current exhibition is *Flora: 150 Years of Environmental Change*, curated by Kurt Jackson. The exhibition opened at a well-attended private view and has been proving popular and thought-provoking with visitors. The Jackson Foundation has generously agreed that a portion of the proceeds from sales of the Kurt Jackson works in the exhibition will be donated to the Penlee House Buildings Appeal.

In the Social History gallery is a display of Alec Walker sketches.

The following acquisitions were made since the last meeting:

- *St Ives* by Alfred Hartley, etching (donation)
- *Fishing Fleet* by Alfred Hartley, etching (donation)
- *The Outgoing Fleet* by Ethel Kirkpatrick, woodblock
- *Mounts Bay (Mousehole)* by Ethel Kirkpatrick, woodblock
- *Lelant Ferryhouse, Hayle* by George Wolfe, watercolour
- *Godrevy 101* by Matthew Lanyon, oil on canvas

(ii) Learning & Outreach

The Learning Officer and Learning Assistant are working towards the next exhibition *The Shape of Things*, which is a community-curated climate-themed exhibition. Among the groups that they have been and will be working with are:

Sustainable Penzance
 St Aubyn Foundation/Estates
 The Gardener's House, Penzance
 CPRE/The Countryside Charity
 RSPB

